

CECILIA HUERTA-LAUF - Curriculum Vitae

phone: 615-417-2110 email: cellohuerta@gmail.com

Education

Doctorate of Musical Arts, Teaching Assistantship with honors May 2014	University of Miami, Miami, Florida
Master's of Music Performance with honors May 2011	New England Conservatory, Boston, Massachusetts
Bachelor's of Music Performance, Magna cum laude June 2009	DePaul University, Chicago, Illinois
Pre-college studies May 2005	Vanderbilt University, Nashville, Tennessee

Principal Teachers and Mentors

2011-2014	Ross Harbaugh
2009-2011	Paul Katz
2008-2009	Brant Taylor
2005-2007	Stephen Balderston
2001-2005	Felix Wang
1997-2001	Bradley Mansell
1991-1997	Anne Hall Williams
2011-2021	Vincent L. Maggio
2010-Present	Benjamin Zander
2001-Present	Catherine Lehr Ramos

Chamber Music Ensemble Teachers and Mentors

2011-2014	Paul Posnak
2009-2010	Vivian Weilerstein
2010	Mai Motobuchi

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September-December 2010	Borromeo String - NEC Quartet Seminar
September-December 2009	Randall Hodgkinson
2005-2009	Rami Solomonow
2008-2009	Roger Goodman
2007	Ilya Kaler
1999-2004	John Kochanowski

Orchestral Conductors and Training

2011-2014	Thomas Sleeper
2010-2011	Benjamin Zander
2009-2011	Hugh Wolff
2009-2011	David Loebel
2006-2009	Cliff Colnot
2005-2006	Tom Hall
1999-2005	Carol Nies
1997-1999	Sally McFadden
1995-1997	Celeste Tuten

Professional Employment and Training

January 2016-Present	NouLou Chamber Players <i>Founder, Co-Director & Cellist</i>
April 2017	Louisville Orchestra <i>Guest Assistant Principal Cellist</i>
March 2017-Present	Louisville Orchestra <i>Substitute Cellist</i>
April-October 2018	Nashville Recording Studio Sessions <i>Freelance Cellist</i>
March 2015-February 2017	Louisville Orchestra <i>Substitute for select concerts</i>
May 2015-Present	Electria

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Acoustic & Electric Cellist & Member

September 2015	Lexington Philharmonic Orchestra <i>Substitute Cellist</i>
October 2014-February 2017	Paducah Symphony Orchestra <i>Assistant Principal Cellist</i>
September 2014-Present	Highland Chamber Players <i>Substitute Cellist</i>
December 2012-March 2016	Broadway Across America <i>Local Cellist for "Lion King," "Mary Poppins," and "Phantom of the Opera"</i>
August 2013-May 2014	Henry Mancini Institute String Quartet <i>Founding Cellist & Member</i>
January 2012-May 2014	Florida Grand Opera <i>Cellist & Member</i>
February-March 2013	Palm Beach Symphony <i>Substitute Cellist</i>
November 2013	University of Miami's Ring Theatre <i>Cellist for "She Loves Me"</i>
November-December 2012	The House Theatre of Chicago <i>Cellist for "The Nutcracker: A Magical Story for Christmas"</i>
September 2011-May 2014	Henry Mancini Institute <i>Principal Cellist & Fellow</i>
December 2010-2011	Boston Latin-American Orchestra <i>Founding Administrative Director & Principal Cellist</i>
October 2010-April 2011	Discovery Ensemble <i>Cellist & Member</i>
October 2010	Boston Philharmonic Orchestra <i>Substitute Cellist</i>
September 2010-May 2011	NEC Community Performances and Partnerships Program <i>Fellow & Cellist</i>
August 2008-June 2009	Civic Orchestra of Chicago <i>Cellist & Fellow</i>
September 2008-May 2009	MusiCorps

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Mentor & Coach for Chicago Youth Symphony Orchestras

September 2005-2009

Oistrach Symphony Orchestra
Founding Assistant Principal Cellist

Teaching Experience

September 2014-Present

Private teacher in Louisville area
*Teach private cello lessons ranging elementary-adult level
Currently 9 private students*

February 2015-Present

Educational music consultant
Provided string sectional coachings for students at the Louisville Youth Orchestra, Meyzeek Middle School, and Youth Performing Arts School

July 2020

Louisville Academy of Music Chamber Music Symposium
Established through NouLou Chamber Players a chamber music camp in collaboration with LAM

September 2017-April 2018

Louisville Youth Orchestra Master Artists Program
Established a chamber music training program for high school students of six ensembles and coaches from NouLou Chamber Players

August 7-14, 2016

Suzuki Cello Unit One Training & Certification
Completed 28 hours of class time and 15 hours of observation for Suzuki Cello Unit One Training & Certification at Southwestern Ontario Suzuki Institute 2016 with Susan Gagnon

June-July 2016

“Musical Storytime with Cecilia and the Cello” at Louisville Free Public Library branches
Gave four musical story presentations at different Louisville Free Public Library branches

October 16, 2015

“Once Upon a Time: A Storybook Halloween” at Main Library of Louisville Free Public Library
Presented and performed a musical story presentation for 600+ children and parents with an instrument petting zoo

September 2015-May 2018

Westport Middle School
Taught weekly sectionals for twenty young cellists grades 6th-8th Classical & electric cello

September 2015-April 2017

Wheeler Elementary School
Taught and ran a Suzuki Cello Program for three-four young cellists once a week with ten classes per semester

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- September 2015-November 2016 Farmer Elementary School
Taught and ran a Suzuki Cello Program for five young cellists once a week with ten classes per semester
- August 22, 2015 Every Child Can Class! (ECC) Course
Participated in one day course with Dr. Timothy Durbin at University of Louisville
- July 2015-2016 University of Louisville Community Music Program
Co-teaching Suzuki Steps Baby/Toddler class
- March 12, 2015 “Lion King” School Presentation
Organized and presented a demonstration of music from Broadway Across America’s “Lion King” with selected touring musicians and actors at Hite Elementary with a following question and answer session
- February 2015-July 2017 Suzuki Stars Music Academy
Taught a cello introduction class, string improvisation class, private cello lessons, and co-taught Suzuki Steps Baby/Toddler class
- March 21-23, 2014 The O’Connor String Method Teacher Training Certification, Books I & II
Took a weekend course with violinist Pamela Wiley
- April-May 2012 Superior Music Academy
Substitute cello teacher for 3 junior high and high school cello students
- November 2012 Tuneful Tales at Miami International Book Fair
Presented and performed a musical story presentation for 40 children at Miami International Book Fair with an instrument petting zoo
- September 2011-May 2014 University of Miami
*Teaching Assistant to Professor Ross Harbaugh
Taught 15 hours a week of the following at the college and graduate levels: private cello lessons, orchestral repertoire class, technique class, chamber music, cello choir, string orchestra sectionals, assist running studio class and other studio duties*
- September 2011-May 2014 Frost School of Music String Academy
Taught 2 junior high cello students
- September 2011-May 2014 Henry Mancini Institute Outbound Program
Perform in a community outreach concert, educational or musical story presentation once a semester

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- April 2011 Boston Public Schools District-Wide String Festival
Coached elementary string students to perform their pieces for the final festival performance
- January-May 2011 NEC Music History Department
*Teaching assistant to chair Dr. Katarina Markovic
Assisted in running and teaching an undergraduate history class
"Introduction to Style"*
- September 2010-May 2011 New England Conservatory
*Studio Assistant to Dr. Paul Katz
Assisted in running the cello studio*
- September 2010-May 2011 NEC Community Performances and Partnerships Program
Gave musical story presentations for kindergarten classrooms with guidance and training under Tanya Maggi
- October 2010-April 2011 Discovery Ensemble
Performed as member of the ensemble and participated in musical workshops, sectionals and private lessons with the orchestra and chamber groups for Boston public schools, including Conservatory Lab Charter School
- September 2008-May 2009 MusiCorps Program
Acted as mentor for Chicago Youth Symphony Orchestra program by giving sectionals to the cello sections, and received teaching training in workshops
- July 2008 Manchester Music Festival's Music Discovery Week
Taught private lessons and showcased the students' final performance
- September 2005-May 2014 Private teacher in Chicago, Boston and Miami
Taught private students ranging elementary-graduate level

Publications, Discussion Panels and Boards

- May 12, 2015-2021 Chamber Music Society of Louisville Board
*President: 2018-2021
Secretary: 2015-2017
Executive Committee: 2015-2017, 2018-2021
Marketing & Communications: 2015-2021
Programming: 2016-2021
Macauley Competition: 2017-2021
Bylaws: 2018-2021
Member of Board & Committees including ex*
- May 2014 "The Exploration and Creation of Cello Arrangements for Selected

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Works by Carlos Guastavino”
Dissertation, University of Miami, D.M.A.

February 10, 2014 “Finding Your Musical Mission in a Symphony Orchestra with Michael Tilson Thomas,” New World Symphony Virtual Hangout Series
Guest Panelist

Synergistic Activities

June 7, 2018 & June 20, 2019 GRL PWR Middle School Girl’s Summit
Guest Speaker

May 20, 2017 Kentucky Cello Club Competition
Judge

February 11, 2017 Kentucky Educators Music Association Conference
Guest Performer, Electric Cellist

October 23, 2016 Kentucky MTNA Competitions, Junior Strings
Judge

Awards, Competitions, and Honors

May 2014 Outstanding Doctoral Student Award 2014 at the Frost School of Music from the University of Miami

April 2014 Beta Beta Chapter of Pi Kappa Lambda, National Music Honorary Society
Inducted Member

May 2013 Downbeat Award for Outstanding Classical Group
Henry Mancini Institute Chamber Ensemble

April 2013 University of Miami Graduate Student Association
Awardee, Academic Excellence, Leadership, and Service Award

August 2012 Carlos Prieto International Cello Competition
Semi-finalist Cellist

November 2011 Frost Symphony Orchestra Concerto Competition
Winner, First Place

March 2011 Chicago Edes Foundation Prize for Emerging Young Artists
Nominee

February 2011 New England Conservatory Entrepreneurial Grant
Winner, Recipient

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September 2008-June 2009	Civic Orchestra of Chicago <i>Fellowship Award</i>
November 2007	Chicago Cliff Dwellers String Competition <i>Winner, First Place</i>
December 2004	National YoungArts Foundation <i>Honorable Mention</i>
January 2004	MTNA Southern Regionals Senior Strings Competition <i>Honorable Mention</i>
November 2003	MTNA Tennessee Senior Strings Competition <i>Winner, First Place</i>
November 2003	Nashville Symphony Orchestra <i>Soloist for "Happy Holidays" Concerts</i>
November 2003	Nashville Youth Symphony Orchestra Concerto Competition <i>Winner, First Place</i>

Festivals

Summer 2011	Carteret Cello Festival, Carteret, France <i>Studied with director Alexander Baillie</i>
Summer 2010	Banff Centre Masterclasses, Banff, Canada
Summer 2008	Manchester Music Festival, Manchester, Vermont
Summer 2006	Orvieto Musica, Orvieto, Italy
Summer 2005	Kennedy Center/National Symphony Summer Music Institute, D.C.
Summer 2002	Killington Music Festival, Killington, Vermont
Summers 2001, 2003, 2004	Rocky Mountain Summer Conservatory, Steamboat Springs, Colorado

Other Relevant Performing Experience and Academic Training

2005-Present	Worked and performed under conductors Teddy Abrams, David Afkham, Daniel Bowling, Cliff Colnot, Aram Demirjian, Sir Mark Elder, Leon Fleisher, Rafael Frühbeck de Burgos, James Gaffigan, Gary Green, Bernard Haitink, Miguel Harth-Bedoya, James Judd, Carlos Kalmar, Gabriel Lefkowitz, Courtney Lewis, David Loebel, Andres Lopera, Leo McFall, Vince Mendoza, Vinay Parameswaran, Raffaele Ponti, Larry Rachleff, Esa-Pekka Salonen, Gunther Schuller, Tara Simoncic, Thomas Sleeper, Michael Tilson Thomas
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- Cristian Macelaru, Ramon Tebar, Joshua Weilerstein, Thomas Wilkins, Hugh Wolff, Benjamin Zander, and Mina Zikri
- 2011-Present Worked with and performed with arrangers and composers Jeremy Fox, Rachel Grimes, David Anthony Pegel, Rafael Piccolotto de Lima, Vince Mendoza, Raul Murciano, Gunther Schuller, Thomas Sleeper, and Randy Waldman
- November 2017-Present “The Way Forth” by Rachel Grimes
Cellist; premiere as part of solo ensemble accompanied by the Louisville Orchestra & performance at Big Ears Festival in March ‘19; more performances TBD
- July 12, 2019 Lucius at Forecastle Festival
Cellist
- July 14, 2018 & July 13, 2019 Forecastle Symphony at Forecastle Festival
Cellist
- July 7, 2019 Kitchner-Waterloo Chamber Music Society
Guest Cellist with violinist Adam Diderich
- June 8, 2019 “Live From Here with Chris Thile” accompanying Bruce Hornsby
Cellist
- June 2, 2019 Dayton Philharmonic’s “Concertmaster’s Choice” Chamber Music Series
Guest Cellist performing with concertmistress Jessica Hung & pianist Claire Chung Lim
- January 17, 2018 & May 29, 2019 WUOLive Lunchtime Classics
Cellist
- November 11 & 12, 2017 Louisville Ballet, Firebird Suite
Principal Cellist
- July 8 & 9, 2017 Harry Potter and the Sorcerer's Stone Live with Louisville Orchestra
Substitute Cellist
- June 21, 2017 Fete de la Musique Louisville with NouLou Chamber Players
Cellist
- April 15, 2017 Louisville Orchestra, Festival of American Music with conductors Michael Tilson Thomas & Teddy Abrams
Guest Assistant Principal Cellist
- November 10, 2016 Zelda: Symphony of the Goddesses Concert
Assistant Principal Cellist

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- September 4, 2016 Old Louisville LIVE with NouLou Chamber Players
Cellist
- April 21, 2016 Music City Hit-Makers as St. Jude's Benefit concert
Principal Cellist
- January 28, 2016 NouLou Chamber Players premier concert "Mozart Birthday Bash"
at the Conrad-Caldwell House Museum
Founder, Co-Director & Cellist
- December 2, 2015 Trans Siberian Orchestra, Louisville, Kentucky
Cellist
- November 12, 2015 Louisville Orchestra, "Grawemeyer 30th Anniversary Concert"
Substitute Cellist
- November 2014 - April 2017 The Classical Hour on live radio with Nada Loutfi
Guest Cellist
- September 25, 2015 Indiana University Southeast "A Chamber Music Extravaganza"
Guest Cellist
- May 10, 2015; and May 19,
2013 Dayton Chamber Music Society, Dayton, Ohio
Guest Cellist
- April 10 & 11, 2015 Louisville Ballet, "Director's Choice: A New World"
Assistant Principal Cellist
- March 27, 2015 "Songs in the Key of Life Performance Tour" with Stevie Wonder
Cellist
- March 24, 2015 Louisville Orchestra, "Making MUSIC" series
Substitute Cellist
- May 6, 7 & 20, 2014 HMI String Quartet Launch CD Recording
Founding Cellist
- May 18, 2014 US Premiere of Thomas Sleeper's "Comhrá" for cello and orchestra
with Florida Youth Orchestra
Soloist
- April 28, 2014 HMI String Quartet Launch Concert, premiering string quartet works
by Jeremy Fox, Luis Miguel Gil, Gene Knific, Peter Learn, Rafael
Piccoletto de Lima, Brian Lynch, and David Mendoza
Founding Cellist
- April 7, 2014 Premiere of 7 cello ensemble arrangements by Cecilia Huerta of
Carlos Guastavino's works
Arranger

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- April 1, 2014 “With Love by Jeremy Fox: arrangements for some of my favorite singers” album
Cellist
- January-April 2014 Double Bass lessons with Dr. Brian Powell
- 2013-2014 Improvisation, multi-genre masterclasses and workshops with Jeremy Cohen, Christian Howes and Todd Reynolds
- October 13, 2013 Festival Miami, Fiddles on Fire - Featuring Mark O’Connor & Glenn Basham
Soloist, Duo with O’Connor on “Limerock”
- April 8, 2013 Douglas J. Cuomo Concert, Miami, Florida
Soloist
- March 3, 2013 “With Love - Jeremy Fox: Arrangements for some of my favorite singers” album at Jazzbill Records
Cellist
- February 20, 2013 Dani Martin at The Hit Factory Criteria Recording Studios
Cellist
- February 18, 2013 “Lembracas dum Pe-de-Serra” cello sextet premiere by Rafael Piccoletto de Lima, Miami, Florida
Cellist
- January 11, 2013 PBS Special “Jazz at the Philharmonic”
Principal Cellist
- 2012-2019 Accompanied popular artists Andrea Bocelli, Chris Thile, Ben Folds, Forte Tenors, Gloria Estefan, Bruce Hornsby, Kenny Loggins, Jon Secada, Kevin Spacey, and Stevie Wonder
- November 25, 2012 Miami Bach Society
Cellist
- November 3, 2012 “George Benson - Inspiration: A Tribute to Nat King Cole” album at The Hit Factory Criteria Recording Studios
Principal Cellist
- 2011-2014 Performed the following opera productions both in school and professionally: Bellini “La Sonnambula”; Gounod “Romeo et Juliette”; Massenet “Thaïs”; Mozart “Die Zauberflöte,” “Don Giovanni,” and “Le nozze di Figaro”; Puccini “Il Trittico” and “La Rondine”; and Verdi “La Traviata,” “Nabucco,” “Rigoletto,” and “Tosca.”

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- 2011-2013 Accompanied Jazz artists Cyrille Aimée, George Benson, Shelly Berg, Terence Blanchard, Dee Dee Bridgewater, Chick Corea, Michael Feinstein, Gordon Goodwin, Denyce Graves, Dave Grusin, Nicole Henry, Monica Mancini, Vincent L. Maggio, Bobby McFerrin, and Take 6
- September 2011-May 2014 Frost Symphony/Chamber Orchestra
Principal Cellist
- September 2011-May 2014 Henry Mancini Orchestra
Principal Cellist
- September 2011-May 2014 Bluegrass training with Mark O'Connor
- September 2011-May 2014 Classical and jazz improvisation training with Vincent L. Maggio
- May 4, 2011 "Shifting, Grasp, Disintegrated" chamber music work by Elijah Wallace for NEC Student Composer Showcase in Jordan Hall
Cellist
- January-May 2011 Free improvisation training with Warren Senders
- September 2010-April 2011 NEC Lab Orchestra with Aram Demirjian, Andres Lopera, and Joshua Weilerstein
Principal Cellist
- March 4, 2010 US premiere of Gunther Schuller's "Peter and the Wolf", Jordan Hall, Boston, Massachusetts
Principal Cellist
- July 2010 "Weezer-Hurley" album
Principal Cellist
- Fall 2005-April 2018 Accompanied Classical artists Eteri Andjaparidze, Stephen Balderston, Michael Barenboim, Joshua Bell, Jane Bunnell, Mathieu Dufour, Daniel Gingrich, John Hagstrom, Ilya Kaler, Susanne Mentzer, Edgar Meyer, Eric Owens, Rami Solomonow, and Yuja Wang
- February 2007 "Ambush from Ten Sides" Silk Road Ensemble demo recording
Cellist
- September 2005-May 2014 Boston Symphony Orchestra, Chicago Symphony Orchestra, and Cleveland Symphony Orchestra
Student, cello sectionals
- June 2005 Nashville Symphony Orchestra Side-by-side concert
Student, cellist

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- 2002-2012 Solo cello master classes with Alexander Baillie, Colin Carr, Andres Diaz, David Hardy, Desmond Hoebig, Thomas Landschoot, Amid Peled, Peter Rejto, and Raphael Wallfisch
- 2002-2010 Chamber music master classes with Larry Combs, Mathieu DuFour, Dimitri Murrath, and Peter Zazofsky
- 1998-2014 Solo and chamber music performances for community service projects in Miami, Boston, Chicago, Nashville, Colorado and Vermont areas

Described as “an assured soloist” with “fearless technique,” Cecilia Huerta-Lauf brings passion and heart to her performances as an accomplished cellist. She freelances and resides in the Louisville, Kentucky area. In January 2016, Cecilia became the **founder and co-director of [NouLou Chamber Players](#)**. She is a **substitute cellist for the [Louisville Orchestra](#)** and performed as guest assistant principal during the 2017 Festival of American Music with conductors Teddy Abrams and Michael Tilson Thomas. Cecilia has served as assistant principal cellist of Paducah Symphony Orchestra, has performed as assistant principal cellist for the Louisville Ballet, and a member of the Highland Chamber Players and as **an electric cellist in [Electria](#)**. She has also served as a substitute cellist for selected concerts in the Lexington Philharmonic. Additionally, Cecilia served on the Board of the [Chamber Music Society of Louisville](#), including President. She currently has a **private cello studio** with cello students ranging from middle school - adult.

A native of Dickson, Tennessee, she began playing the cello at age 4. She made her solo debut with the Nashville Symphony Orchestra at age 16. Her musical education began with a pre-college program at the Blair School of Music at Vanderbilt University, extended to her undergraduate degree at DePaul University studying under Chicago Symphony Orchestra cellists [Steve Balderston](#) and [Brant Taylor](#), and continued with her master's degree at the New England Conservatory of Music as a student of [Paul Katz](#). Cecilia completed her doctorate and teaching assistantship studying with [Ross Harbaugh](#) at the Frost School of Music at University of Miami, Florida. Her dissertation “The Exploration and Creation of Cello Arrangements for Selected Works by Carlos Guastavino” is available for public viewing.

She has enjoyed tenures with groups such as the Civic Orchestra of Chicago, the Discovery Ensemble, Florida Grand Opera, and Oistrach Symphony Orchestra as well as a substitute for the Boston Philharmonic Orchestra. Cecilia was also the founding administrative director and principal cellist of the Boston Latin-American Orchestra. She has played under the direction of conductors such as Bernard Haitink, Esa-Pekka Salonen, and Michael Tilson-Thomas. Cecilia was the first prize winner of the Chicago Cliff Dwellers String Competition, Frost Symphony Orchestra Concerto Competition, has been awarded with the New England Conservatory's Entrepreneurial Grant, and was a nominee for the Chicago Edes Foundation Prize for Emerging Young Artists in 2011. In August of 2012, she was selected as one of 17 semi-finalists from around the world in the Carlos Prieto International Cello Competition held in Morelia, Mexico. As a Henry Mancini Institute Fellow, she served as principal cellist and worked with young composers and arrangers such as Latin-Grammy nominated Rafael Piccolotto de Lima. Cecilia was also selected as a member of the newly established HMI String Quartet 2013-14 where she recorded commissioned works by Frost students, alumni and faculty.

In the chamber music world, she has received training from artists such as Borromeo String Quartet,

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Vivian Weilerstein, Rami Solomonow, and Ilya Kaler. She has performed at numerous chamber music summer festivals and on Louisville Crescent Hill Radio's "Classical Hour" live show, Dayton Chamber Music Society, Kitchner-Waterloo Chamber Music Society, Miami Bach Society, and WUOLive.

Cecilia enjoys expanding her repertoire outside of the traditional classical scene with forays into Latin-American music, Jazz, Bluegrass, improvisation, rock, theater, and Broadway. As of May 2015, she joined Electria as an electric cellist. Broadway shows include "Lion King," "Mary Poppins," and "Phantom of the Opera." Cecilia has received bluegrass training with Mark O'Connor and performed "Limerock" duo with him at the "Fiddles on Fire" concert during Festival Miami '13. Her other improvisation trainers have included Warren Senders and Vincent L. Maggio as well as masterclasses with Christian Howes and Jeremy Cohen. She has recorded various movie & video game scores; recorded albums with George Benson at the Hit Factory and Weezer; and accompanied popular and Jazz artists in PBS specials and live shows such as Bobby McFerrin, Chick Corea, Terence Blanchard, Dave Grusin, Lucius, Vince Mendoza, Michael Feinstein, Shelly Berg, Andrea Bocelli, Kenny Loggins, Ben Folds, Gloria Estefan, Stevie Wonder, and Trans Siberian Orchestra. Cecilia has participated in music festivals across the United States, Canada, France, and Italy, including the Banff Centre and Carteret Cello Festival. More recently, she was in the Forecastle Symphony at Forecastle Festival and accompanied Bruce Hornsby & Chris Thile on a live broadcast taping of "Live from Here".

As an instructor, Cecilia brings support and dedication to her pupils, having taught at the university and preparatory levels at University of Miami, Chicago Youth Symphony Orchestra, Frost String Academy, and Superior Music Academy. She is also a certified teacher in Suzuki Cello Unit One and in O'Connor String Method. Locally, Cecilia has served on faculty at Suzuki Stars Music Academy and University of Louisville's Community Music Program. She has been a guest coach for the Louisville Youth Orchestra, a regular coach for Youth Performing Arts School, and has given weekly coachings to cello students at Westport Middle School and has run Suzuki cello programs at Farmer and Wheeler Elementary Schools. Cecilia has served as a judge for the Kentucky MTNA Competitions & Kentucky Cello Club Competition. Recently, she was a guest speaker at the GRL PWR Middle School Girls Summit. Cecilia also uses outreach as a means to connect future musicians and audience members with their life-long passions and music. **She is available as a musical presenter and performer** through programs such as Louisville Free Public Library. Her outreach training includes MusiCorps, NEC Community Performances and Partnerships, and HMI Outbound Program as well as performances through Tuneful Tales.