

# **CECILIA HUERTA-LAUF - Curriculum Vitae**

Violoncello, 2/27/1987

[www.cellohuerta.com](http://www.cellohuerta.com)

9915 Fringe Tree Ct/ Louisville, KY 40241

phone: 615-417-2110    email: [cellohuerta@gmail.com](mailto:cellohuerta@gmail.com)

## **Education**

Doctorate of Musical Arts,            University of Miami, Miami, Florida  
Teaching Assistantship  
with honors  
May 2014

Master's of Music                      New England Conservatory, Boston, Massachusetts  
Performance  
with honors  
May 2011

Bachelor's of Music                  DePaul University, Chicago, Illinois  
Performance,  
Magna cum laude  
June 2009

Pre-college studies                  Vanderbilt University, Nashville, Tennessee  
May 2005

## **Principal Teachers and Mentors**

2011-2014	Ross Harbaugh
2009-2011	Paul Katz
2008-2009	Brant Taylor
2005-2007	Stephen Balderston
2001-2005	Felix Wang
1997-2001	Bradley Mansell
1991-1997	Anne Hall Williams
2011-Present	Vincent L. Maggio
2010-Present	Benjamin Zander
2001-Present	Catherine Lehr Ramos

## **Chamber Music Ensemble Teachers and Mentors**

2011-2014	Paul Posnak
2009-2010	Vivian Weilerstein

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2010	Mai Motobuchi
September-December 2010	Borromeo String - NEC Quartet Seminar
September-December 2009	Randall Hodgkinson
2005-2009	Rami Solomonow
2008-2009	Roger Goodman
2007	Ilya Kaler
1999-2004	John Kochanowski

## **Orchestral Conductors and Training**

2011-2014	Thomas Sleeper
2010-2011	Benjamin Zander
2009-2011	Hugh Wolff
2009-2011	David Loebel
2006-2009	Cliff Colnot
2005-2006	Tom Hall
1999-2005	Carol Nies
1997-1999	Sally McFadden
1995-1997	Celeste Tuten

## **Professional Employment and Training**

January 2016-Present	NouLou Chamber Players <i>Co-Founder, Co-Director &amp; Cellist</i>
April 2017	Louisville Orchestra <i>Guest Assistant Principal Cellist</i>
March 2017-Present	Louisville Orchestra <i>Substitute Cellist</i>
April-October 2018	Nashville Recording Studio Sessions <i>Freelance Cellist</i>

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March 2015-February 2017	Louisville Orchestra <i>Substitute for select concerts</i>
May 2015-Present	Electria <i>Acoustic &amp; Electric Cellist &amp; Member</i>
September 2015	Lexington Philharmonic Orchestra <i>Substitute Cellist</i>
October 2014-February 2017	Paducah Symphony Orchestra <i>Assistant Principal Cellist</i>
September 2014-Present	Highland Chamber Players <i>Substitute Cellist</i>
December 2012-March 2016	Broadway Across America <i>Local Cellist for "Lion King," "Mary Poppins," and "Phantom of the Opera"</i>
August 2013-May 2014	Henry Mancini Institute String Quartet <i>Founding Cellist &amp; Member</i>
January 2012-May 2014	Florida Grand Opera <i>Cellist &amp; Member</i>
February-March 2013	Palm Beach Symphony <i>Substitute Cellist</i>
November 2013	University of Miami's Ring Theatre <i>Cellist for "She Loves Me"</i>
November-December 2012	The House Theatre of Chicago <i>Cellist for "The Nutcracker: A Magical Story for Christmas"</i>
September 2011-May 2014	Henry Mancini Institute <i>Principal Cellist &amp; Fellow</i>
December 2010-2011	Boston Latin-American Orchestra <i>Founding Administrative Director &amp; Principal Cellist</i>
October 2010-April 2011	Discovery Ensemble <i>Cellist &amp; Member</i>
October 2010	Boston Philharmonic Orchestra <i>Substitute Cellist</i>

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September 2010-May 2011      NEC Community Performances and Partnerships Program  
*Fellow & Cellist*

August 2008-June 2009      Civic Orchestra of Chicago  
*Cellist & Fellow*

September 2008-May 2009      MusiCorps  
*Mentor & Coach for Chicago Youth Symphony Orchestras*

September 2005-2009      Oistrach Symphony Orchestra  
*Founding Assistant Principal Cellist*

## **Teaching Experience**

September 2014-Present      Private teacher in Louisville area  
*Teach private cello lessons ranging elementary-adult level*  
*Currently 9 private students*

February 2015-Present      Educational music consultant  
*Provided string sectional coachings for students at the Louisville Youth Orchestra, Meyzeek Middle School, and Youth Performing Arts School*

July 2020      Louisville Academy of Music Chamber Music Symposium  
*Established through NouLou Chamber Players a chamber music camp in collaboration with LAM*

September 2017-April 2018      Louisville Youth Orchestra Master Artists Program  
*Established a chamber music training program for high school students of six ensembles and coaches from NouLou Chamber Players*

August 7-14, 2016      Suzuki Cello Unit One Training & Certification  
*Completed 28 hours of class time and 15 hours of observation for Suzuki Cello Unit One Training & Certification at Southwestern Ontario Suzuki Institute 2016 with Susan Gagnon*

June-July 2016      “Musical Storytime with Cecilia and the Cello” at Louisville Free Public Library branches  
*Gave four musical story presentations at different Louisville Free Public Library branches*

October 16, 2015      “Once Upon a Time: A Storybook Halloween” at Main Library of Louisville Free Public Library  
*Presented and performed a musical story presentation for 600+*

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*children and parents with an instrument petting zoo*

- |                              |  |
|------------------------------|--|
| September 2015-May 2018      | Westport Middle School<br><i>Taught weekly sectionals for twenty young cellists grades 6th-8th<br/>Classical &amp; electric cello</i>  |
| September 2015-April 2017    | Wheeler Elementary School<br><i>Taught and ran a Suzuki Cello Program for three-four young<br/>cellists once a week with ten classes per semester</i>  |
| September 2015-November 2016 | Farmer Elementary School<br><i>Taught and ran a Suzuki Cello Program for five young cellists once<br/>a week with ten classes per semester</i>   |
| August 22, 2015              | Every Child Can Class! (ECC) Course<br><i>Participated in one day course with Dr. Timothy Durbin at<br/>University of Louisville</i>   |
| July 2015-2016               | University of Louisville Community Music Program<br><i>Co-teaching Suzuki Steps Baby/Toddler class</i>   |
| March 12, 2015               | “Lion King” School Presentation<br><i>Organized and presented a demonstration of music from Broadway<br/>Across America’s “Lion King” with selected touring musicians and<br/>actors at Hite Elementary with a following question and answer<br/>session</i> |
| February 2015-July 2017      | Suzuki Stars Music Academy<br><i>Taught a cello introduction class, string improvisation class,<br/>private cello lessons, and co-taught Suzuki Steps Baby/Toddler<br/>class</i>   |
| March 21-23, 2014            | The O’Connor String Method Teacher Training Certification,<br>Books I & II<br><i>Took a weekend course with violinist Pamela Wiley</i>   |
| April-May 2012               | Superior Music Academy<br><i>Substitute cello teacher for 3 junior high and high school cello<br/>students</i>   |
| November 2012                | Tuneful Tales at Miami International Book Fair<br><i>Presented and performed a musical story presentation for 40<br/>children at Miami International Book Fair with an instrument<br/>petting zoo</i>  |

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- |                         |   |
|-------------------------|---|
| September 2011-May 2014 | University of Miami<br><i>Teaching Assistant to Professor Ross Harbaugh<br/>Taught 15 hours a week of the following at the college and graduate levels: private cello lessons, orchestral repertoire class, technique class, chamber music, cello choir, string orchestra sectionals, assist running studio class and other studio duties</i> |
| September 2011-May 2014 | Frost School of Music String Academy<br><i>Taught 2 junior high cello students</i>  |
| September 2011-May 2014 | Henry Mancini Institute Outbound Program<br><i>Perform in a community outreach concert, educational or musical story presentation once a semester</i>   |
| April 2011              | Boston Public Schools District-Wide String Festival<br><i>Coached elementary string students to perform their pieces for the final festival performance</i>   |
| January-May 2011        | NEC Music History Department<br><i>Teaching assistant to chair Dr. Katarina Markovic<br/>Assisted in running and teaching an undergraduate history class "Introduction to Style"</i>  |
| September 2010-May 2011 | New England Conservatory<br><i>Studio Assistant to Dr. Paul Katz<br/>Assisted in running the cello studio</i>   |
| September 2010-May 2011 | NEC Community Performances and Partnerships Program<br><i>Gave musical story presentations for kindergarten classrooms with guidance and training under Tanya Maggi</i>   |
| October 2010-April 2011 | Discovery Ensemble<br><i>Performed as member of the ensemble and participated in musical workshops, sectionals and private lessons with the orchestra and chamber groups for Boston public schools, including Conservatory Lab Charter School</i>   |
| September 2008-May 2009 | MusiCorps Program<br><i>Acted as mentor for Chicago Youth Symphony Orchestra program by giving sectionals to the cello sections, and received teaching training in workshops</i>  |
| July 2008               | Manchester Music Festival's Music Discovery Week<br><i>Taught private lessons and showcased the students' final performance</i>   |

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September 2005-May 2014

Private teacher in Chicago, Boston and Miami

*Taught private students ranging elementary-graduate level*

## **Publications, Discussion Panels and Boards**

May 12, 2015-Present

Chamber Music Society of Louisville Board

*President: 2018-Present*

*Secretary: 2015-2017*

*Executive Committee: 2015-2017, 2018-Present*

*Marketing & Communications: 2015-Present*

*Programming: 2016-Present*

*Macauley Competition: 2017-Present*

*Bylaws: 2018-Present*

*Member of Board & Committees including ex*

May 2014

“The Exploration and Creation of Cello Arrangements for Selected Works by Carlos Guastavino”

*Dissertation, University of Miami, D.M.A.*

February 10, 2014

“Finding Your Musical Mission in a Symphony Orchestra with Michael Tilson Thomas,” New World Symphony Virtual Hangout Series

*Guest Panelist*

## **Synergistic Activities**

June 7, 2018 & June 20, 2019

GRL PWR Middle School Girl’s Summit

*Guest Speaker*

May 20, 2017

Kentucky Cello Club Competition

*Judge*

February 11, 2017

Kentucky Educators Music Association Conference

*Guest Performer, Electric Cellist*

October 23, 2016

Kentucky MTNA Competitions, Junior Strings

*Judge*

## **Awards, Competitions, and Honors**

May 2014

Outstanding Doctoral Student Award 2014 at the Frost School of Music from the University of Miami

April 2014

Beta Beta Chapter of Pi Kappa Lambda, National Music Honorary Society

November 2020

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## *Inducted Member*

May 2013	Downbeat Award for Outstanding Classical Group <i>Henry Mancini Institute Chamber Ensemble</i>
April 2013	University of Miami Graduate Student Association <i>Awardee, Academic Excellence, Leadership, and Service Award</i>
August 2012	Carlos Prieto International Cello Competition <i>Semi-finalist Cellist</i>
November 2011	Frost Symphony Orchestra Concerto Competition <i>Winner, First Place</i>
March 2011	Chicago Edes Foundation Prize for Emerging Young Artists <i>Nominee</i>
February 2011	New England Conservatory Entrepreneurial Grant <i>Winner, Recipient</i>
September 2008-June 2009	Civic Orchestra of Chicago <i>Fellowship Award</i>
November 2007	Chicago Cliff Dwellers String Competition <i>Winner, First Place</i>
December 2004	National YoungArts Foundation <i>Honorable Mention</i>
January 2004	MTNA Southern Regionals Senior Strings Competition <i>Honorable Mention</i>
November 2003	MTNA Tennessee Senior Strings Competition <i>Winner, First Place</i>
November 2003	Nashville Symphony Orchestra <i>Soloist for "Happy Holidays" Concerts</i>
November 2003	Nashville Youth Symphony Orchestra Concerto Competition <i>Winner, First Place</i>

## **Festivals**

Summer 2011	Carteret Cello Festival, Carteret, France <i>Studied with director Alexander Baillie</i>
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Summer 2010	Banff Centre Masterclasses, Banff, Canada
Summer 2008	Manchester Music Festival, Manchester, Vermont
Summer 2006	Orvieto Musica, Orvieto, Italy
Summer 2005	Kennedy Center/National Symphony Summer Music Institute, D.C.
Summer 2002	Killington Music Festival, Killington, Vermont
Summers 2001, 2003, 2004	Rocky Mountain Summer Conservatory, Steamboat Springs, Colorado

## **Other Relevant Performing Experience and Academic Training**

2005-Present	Worked and performed under conductors Teddy Abrams, David Afkham, Daniel Bowling, Cliff Colnot, Aram Demirjian, Sir Mark Elder, Leon Fleisher, Rafael Frühbeck de Burgos, James Gaffigan, Gary Green, Bernard Haitink, Miguel Harth-Bedoya, James Judd, Carlos Kalmar, Gabriel Lefkowitz, Courtney Lewis, David Loebel, Andres Lopera, Leo McFall, Vince Mendoza, Vinay Parameswaran, Raffaele Ponti, Larry Rachleff, Esa-Pekka Salonen, Gunther Schuller, Tara Simoncic, Thomas Sleeper, Michael Tilson Thomas, Cristian Macelaru, Ramon Tebar, Joshua Weilerstein, Thomas Wilkins, Hugh Wolff, Benjamin Zander, and Mina Zikri
2011-Present	Worked with and performed with arrangers and composers Jeremy Fox, Rachel Grimes, David Anthony Pegel, Rafael Piccolotto de Lima, Vince Mendoza, Raul Murciano, Gunther Schuller, Thomas Sleeper, and Randy Waldman
November 2017-Present	“The Way Forth” by Rachel Grimes <i>Cellist; premiere as part of solo ensemble accompanied by the Louisville Orchestra &amp; performance at Big Ears Festival in March ‘19; more performances TBD</i>
July 12, 2019	Lucius at Forecastle Festival <i>Cellist</i>
July 14, 2018 & July 13, 2019	Forecastle Symphony at Forecastle Festival <i>Cellist</i>
July 7, 2019	Kitchner-Waterloo Chamber Music Society <i>Guest Cellist with violinist Adam Diderich</i>
June 8, 2019	“Live From Here with Chris Thile” accompanying Bruce Hornsby

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## *Cellist*

- June 2, 2019 Dayton Philharmonic's "Concertmaster's Choice" Chamber Music Series  
*Guest Cellist performing with concertmistress Jessica Hung & pianist Claire Chung Lim*
- January 17, 2018 & May 29, 2019 WUOLive Lunchtime Classics  
*Cellist*
- November 11 & 12, 2017 Louisville Ballet, Firebird Suite  
*Principal Cellist*
- July 8 & 9, 2017 Harry Potter and the Sorcerer's Stone Live with Louisville Orchestra  
*Substitute Cellist*
- June 21, 2017 Fete de la Musique Louisville with NouLou Chamber Players  
*Cellist*
- April 15, 2017 Louisville Orchestra, Festival of American Music with conductors Michael Tilson Thomas & Teddy Abrams  
*Guest Assistant Principal Cellist*
- November 10, 2016 Zelda: Symphony of the Goddesses Concert  
*Assistant Principal Cellist*
- September 4, 2016 Old Louisville LIVE with NouLou Chamber Players  
*Cellist*
- April 21, 2016 Music City Hit-Makers as St. Jude's Benefit concert  
*Principal Cellist*
- January 28, 2016 NouLou Chamber Players premier concert "Mozart Birthday Bash" at the Conrad-Caldwell House Museum  
*Co-Founder, Co-Director & Cellist*
- December 2, 2015 Trans Siberian Orchestra, Louisville, Kentucky  
*Cellist*
- November 12, 2015 Louisville Orchestra, "Grawemeyer 30th Anniversary Concert"  
*Substitute Cellist*
- November 2014 - April 2017 The Classical Hour on live radio with Nada Loutfi  
*Guest Cellist*
- September 25, 2015 Indiana University Southeast "A Chamber Music Extravaganza"

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## *Guest Cellist*

- |                                |   |
|--------------------------------|---|
| May 10, 2015; and May 19, 2013 | Dayton Chamber Music Society, Dayton, Ohio<br><i>Guest Cellist</i>  |
| April 10 & 11, 2015            | Louisville Ballet, "Director's Choice: A New World"<br><i>Assistant Principal Cellist</i>   |
| March 27, 2015                 | "Songs in the Key of Life Performance Tour" with Stevie Wonder<br><i>Cellist</i>  |
| March 24, 2015                 | Louisville Orchestra, "Making MUSIC" series<br><i>Substitute Cellist</i>  |
| May 6, 7 & 20, 2014            | HMI String Quartet Launch CD Recording<br><i>Founding Cellist</i>   |
| May 18, 2014                   | US Premiere of Thomas Sleeper's "Comhrá" for cello and orchestra with Florida Youth Orchestra<br><i>Soloist</i>   |
| April 28, 2014                 | HMI String Quartet Launch Concert, premiering string quartet works by Jeremy Fox, Luis Miguel Gil, Gene Knific, Peter Learn, Rafael Piccoletto de Lima, Brian Lynch, and David Mendoza<br><i>Founding Cellist</i> |
| April 7, 2014                  | Premiere of 7 cello ensemble arrangements by Cecilia Huerta of Carlos Guastavino's works<br><i>Arranger</i>   |
| April 1, 2014                  | "With Love by Jeremy Fox: arrangements for some of my favorite singers" album<br><i>Cellist</i>   |
| January-April 2014             | Double Bass lessons with Dr. Brian Powell   |
| 2013-2014                      | Improvisation, multi-genre masterclasses and workshops with Jeremy Cohen, Christian Howes and Todd Reynolds   |
| October 13, 2013               | Festival Miami, Fiddles on Fire - Featuring Mark O'Connor & Glenn Basham<br><i>Soloist, Duo with O'Connor on "Limerock"</i>   |
| April 8, 2013                  | Douglas J. Cuomo Concert, Miami, Florida<br><i>Soloist</i>  |

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- March 3, 2013 “With Love - Jeremy Fox: Arrangements for some of my favorite singers” album at Jazzbill Records  
*Cellist*
- February 20, 2013 Dani Martin at The Hit Factory Criteria Recording Studios  
*Cellist*
- February 18, 2013 “Lembracas dum Pe-de-Serra” cello sextet premiere by Rafael Piccoletto de Lima, Miami, Florida  
*Cellist*
- January 11, 2013 PBS Special “Jazz at the Philharmonic”  
*Principal Cellist*
- 2012-2019 Accompanied popular artists Andrea Bocelli, Chris Thile, Ben Folds, Forte Tenors, Gloria Estefan, Bruce Hornsby, Kenny Loggins, Jon Secada, Kevin Spacey, and Stevie Wonder
- November 25, 2012 Miami Bach Society  
*Cellist*
- November 3, 2012 “George Benson - Inspiration: A Tribute to Nat King Cole” album at The Hit Factory Criteria Recording Studios  
*Principal Cellist*
- 2011-2014 Performed the following opera productions both in school and professionally: Bellini “La Sonnambula”; Gounod “Romeo et Juliette”; Massenet “Thaïs”; Mozart “Die Zauberflöte,” “Don Giovanni,” and “Le nozze di Figaro”; Puccini “Il Trittico” and “La Rondine”; and Verdi “La Traviata,” “Nabucco,” “Rigoletto,” and “Tosca.”
- 2011-2013 Accompanied Jazz artists Cyrille Aimée, George Benson, Shelly Berg, Terence Blanchard, Dee Dee Bridgewater, Chick Corea, Michael Feinstein, Gordon Goodwin, Denyce Graves, Dave Grusin, Nicole Henry, Monica Mancini, Vincent L. Maggio, Bobby McFerrin, and Take 6
- September 2011-May 2014 Frost Symphony/Chamber Orchestra  
*Principal Cellist*
- September 2011-May 2014 Henry Mancini Orchestra  
*Principal Cellist*
- September 2011-May 2014 Bluegrass training with Mark O’Connor

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September 2011-May 2014	Classical and jazz improvisation training with Vincent L. Maggio
May 4, 2011	“Shifting, Grasp, Disintegrated” chamber music work by Elijah Wallace for NEC Student Composer Showcase in Jordan Hall <i>Cellist</i>
January-May 2011	Free improvisation training with Warren Senders
September 2010-April 2011	NEC Lab Orchestra with Aram Demirjian, Andres Lopera, and Joshua Weilerstein <i>Principal Cellist</i>
March 4, 2010	US premiere of Gunther Schuller’s “Peter and the Wolf”, Jordan Hall, Boston, Massachusetts <i>Principal Cellist</i>
July 2010	“Weezer-Hurley” album <i>Principal Cellist</i>
Fall 2005-April 2018	Accompanied Classical artists Eteri Andjaparidze, Stephen Balderston, Michael Barenboim, Joshua Bell, Jane Bunnell, Mathieu Dufour, Daniel Gingrich, John Hagstrom, Ilya Kaler, Susanne Mentzer, Edgar Meyer, Eric Owens, Rami Solomonow, and Yuja Wang
February 2007	“Ambush from Ten Sides” Silk Road Ensemble demo recording <i>Cellist</i>
September 2005-May 2014	Boston Symphony Orchestra, Chicago Symphony Orchestra, and Cleveland Symphony Orchestra <i>Student, cello sectionals</i>
June 2005	Nashville Symphony Orchestra Side-by-side concert <i>Student, cellist</i>
2002-2012	Solo cello master classes with Alexander Baillie, Colin Carr, Andres Diaz, David Hardy, Desmond Hoebig, Thomas Landschoot, Amid Peled, Peter Rejto, and Raphael Wallfisch
2002-2010	Chamber music master classes with Larry Combs, Mathieu DuFour, Dimitri Murrath, and Peter Zazofsky
1998-2014	Solo and chamber music performances for community service projects in Miami, Boston, Chicago, Nashville, Colorado and Vermont areas

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**Described as “an assured soloist” with “fearless technique,” Cecilia Huerta-Lauf brings passion and heart to her performances as an accomplished cellist.** She freelances and resides in the Louisville, Kentucky area. In January 2016, Cecilia became the **co-founding director and cellist of the [NouLou Chamber Players](#)**. She is a **substitute cellist for the [Louisville Orchestra](#)** and performed as guest assistant principal during the 2017 Festival of American Music with conductors Teddy Abrams and Michael Tilson Thomas. Cecilia has served as assistant principal cellist of Paducah Symphony Orchestra, has performed as assistant principal cellist for the Louisville Ballet, and a member of the Highland Chamber Players and as **an electric cellist in [Electria](#)**. She has also served as a substitute cellist for selected concerts in the Lexington Philharmonic. Additionally, Cecilia is **Board President of the [Chamber Music Society of Louisville](#)**. She currently has a **private cello studio** with cello students ranging from middle school - adult.

A native of Dickson, Tennessee, she began playing the cello at age 4. She made her solo debut with the Nashville Symphony Orchestra at age 16. Her musical education began with a pre-college program at the Blair School of Music at Vanderbilt University, extended to her undergraduate degree at DePaul University studying under Chicago Symphony Orchestra cellists [Steve Balderston](#) and [Brant Taylor](#), and continued with her master's degree at the New England Conservatory of Music as a student of [Paul Katz](#). Cecilia completed her doctorate and teaching assistantship studying with [Ross Harbaugh](#) at the Frost School of Music at University of Miami, Florida. Her dissertation “The Exploration and Creation of Cello Arrangements for Selected Works by Carlos Guastavino” is available for public viewing.

She has enjoyed tenures with groups such as the Civic Orchestra of Chicago, the Discovery Ensemble, Florida Grand Opera, and Oistrach Symphony Orchestra as well as a substitute for the Boston Philharmonic Orchestra. Cecilia was also the founding administrative director and principal cellist of the Boston Latin-American Orchestra. She has played under the direction of conductors such as Bernard Haitink, Esa-Pekka Salonen, and Michael Tilson-Thomas. Cecilia was the first prize winner of the Chicago Cliff Dwellers String Competition, Frost Symphony Orchestra Concerto Competition, has been awarded with the New England Conservatory's Entrepreneurial Grant, and was a nominee for the Chicago Edes Foundation Prize for Emerging Young Artists in 2011. In August of 2012, she was selected as one of 17 semi-finalists from around the world in the Carlos Prieto International Cello Competition held in Morelia, Mexico. As a Henry Mancini Institute Fellow, she served as principal cellist and worked with young composers and arrangers such as Latin-Grammy nominated Rafael Piccolotto de Lima. Cecilia was also selected as a member of the newly established HMI String Quartet 2013-14 where she recorded commissioned works by Frost students, alumni and faculty.

In the chamber music world, she has received training from artists such as Borromeo String Quartet, Vivian Weilerstein, Rami Solomonow, and Ilya Kaler. She has performed at numerous chamber music summer festivals and on Louisville Crescent Hill Radio's “Classical Hour” live show, Dayton Chamber Music Society, Kitchner-Waterloo Chamber Music Society, Miami Bach Society, and WUOLive.

**Cecilia enjoys expanding her repertoire outside of the traditional classical scene with forays into Latin-American music, Jazz, Bluegrass, improvisation, rock, theater, and Broadway.** As of May 2015, she joined Electria as an electric cellist. Broadway shows include “Lion King,” “Mary Poppins,” and “Phantom of the Opera.” Cecilia has received bluegrass training with Mark O'Connor and performed “Limerock” duo with him at the “Fiddles on Fire” concert during Festival Miami '13. Her other

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improvisation trainers have included Warren Senders and Vincent L. Maggio as well as masterclasses with Christian Howes and Jeremy Cohen. She has recorded various movie & video game scores; recorded albums with George Benson at the Hit Factory and Weezer; and accompanied popular and Jazz artists in PBS specials and live shows such as Bobby McFerrin, Chick Corea, Terence Blanchard, Dave Grusin, Lucius, Vince Mendoza, Michael Feinstein, Shelly Berg, Andrea Bocelli, Kenny Loggins, Ben Folds, Gloria Estefan, Stevie Wonder, and Trans Siberian Orchestra. Cecilia has participated in music festivals across the United States, Canada, France, and Italy, including the Banff Centre and Carteret Cello Festival. More recently, she was in the Forecastle Symphony at Forecastle Festival and accompanied Bruce Hornsby & Chris Thile on a live broadcast taping of “Live from Here”.

**As an instructor, Cecilia brings support and dedication to her pupils, having taught at the university and preparatory levels** at University of Miami, Chicago Youth Symphony Orchestra, Frost String Academy, and Superior Music Academy. She is also a certified teacher in Suzuki Cello Unit One and in O'Connor String Method. Locally, Cecilia has served on faculty at Suzuki Stars Music Academy and University of Louisville's Community Music Program. She has been a guest coach for the Louisville Youth Orchestra, a regular coach for Youth Performing Arts School, and has given weekly coachings to cello students at Westport Middle School and has run Suzuki cello programs at Farmer and Wheeler Elementary Schools. Cecilia has served as a judge for the Kentucky MTNA Competitions & Kentucky Cello Club Competition. Recently, she was a guest speaker at the GRL PWR Middle School Girls Summit. Cecilia also uses outreach as a means to connect future musicians and audience members with their life-long passions and music. **She is available as a musical presenter and performer** through programs such as Louisville Free Public Library. Her outreach training includes MusiCorps, NEC Community Performances and Partnerships, and HMI Outbound Program as well as performances through Tuneful Tales.